

## work/experience


**HEIKE  
RENÉE  
DE WIT**

15/09/1995

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KVK:

Paratext

76114554

**Languages**

Dutch – native

English – fluent

German – good

**Computer**

InDesign

Photoshop

Illustrator

Premiere Pro

HTML5 / CSS

Microsoft Office

**Interests**

Publishing, environmentalism,  
ecology, graphic design,  
artistic research, postcolonial  
theory, eco-feminism,  
mythology, writing, reading.

**Freelance graphic designer****Weaving Realities, WALTER books, Lenn Cox (01/07/2019 – present)**

Designing posters, banners and flyers for Weaving Realities, an artist collective formed at Rijksakademie Amsterdam, focused on practical decolonisation through food and ancestry.

Stickers for WALTER books (Arnhem) in assistance to their bookshop-turning-library.

Designing a practitioner's manual / artist book for artist and teacher Lenn Cox.

**Barista****ABC Libertas, Arnhem (05/03/2020 – present)**

In newly opened book café ABC Libertas by Carmen van Deuren which is simultaneously a secondhand bookshop, literary retreat and café open to local cultural initiatives I assist customers; providing book tips, bartending, opening and managing the café.

**Shop assistant****WALTER books, Arnhem (12/12/2019 – 23/01/2020)**

A temporary assistance to Krista Jantowski and Leon Filter as they discuss the transformation of their independently run critically curated book'shop'–event space, workspace, residence to master students of Dutch Art Institute—into a library.

**Artist Residency****at Bluesberry Woods, Sweden (01/10/2018 – 14/10/2018)**

Focused on developing my artistic practice in an more concentrated environment, where foraging food, very limited access to public facilities and building fires to combat the permanent cold provided sites for improvisation and creativity.

**Publishing and Graphic Design Intership****at Publication Studio Rotterdam (04/09 /2017 – 22/12/2017)**

In assistance to Yin Yin Wong's one-woman-run publishing house, Rotterdam franchise of worldwide network of local publishers Publication Studio. Producing books (printing, binding, finishing), layout design and typography, co-hosting workshops, book-launches and lecture events.

**Library employee****Public Library, Zutphen (2011)**

## education

**Master Gender Studies****Utrecht University (2020–present)****Bachelor Graphic Design****ArtEZ Institute of the Arts, Arnhem (2014 - 2019, Graduated)****(Partial) Minor Postcolonial Studies****University of Utrecht (2017-2018)**

Under guidance of dr. D van Dam, dr. E. A. Hubbard, dr. G. Colpani

**(Partial) Minor Gender Studies****University of Utrecht (2017-2018)**

Under guidance of M. Trakilovic, dr. K. Leurs, dr. D. Olivieri

**Specialisation Typography**

ArtEZ Institute of the Arts, Arnhem (2016 - 2017)

Under guidance of Thomas Castro and Remco van Bladel

**'Transition' (Minor)**

ArtEZ Institute of the Arts, Arnhem (2016)

In collaboration with Product- and Interaction Design

**Bachelor Communication and Media Design (Departed)**

Hogeschool Arnhem Nijmegen, Arnhem (2013-2014)

**VWO**

Stedelijk Lyceum, Zutphen (2007-2013)

## activities

## Exhibition

**Unfinished, De Melkfabriek Arnhem (2020)**Exhibition publication *Collective Wandering*, Lenn Cox

The manual / artist publication I designed for/with Lenn Cox will be exhibited alongside flags containing spreads from the book. *Collective Wandering* is a practitioner's manual containing 'actions' (methods) and initiatives originating from Lenn's practice as well as her research into global artist communities and contributions from the community of artists close to her.

**Safe Crash, Het Resort Groningen (2020)**

Collective exhibition

Het Resort's Summer Sauna Take-Over takes place at a time when, as a result of a global pandemic, our society is forced into a constant state of change. Our former bearings are lost and new ones are yet to be defined and moulded into a new concrete form. The current location of Het Resort, former gay sauna 't Pakhuisje, also currently finds itself in between destinations. Waiting for its next purpose, the sauna remains an undefined space. Works by: Nadine Renee Borst, Megan Bruinen, Indigo Deijmann, Nadia van Essen, Marrit Meinema, Anastasija Kiake, Mans Weghorst, Heike de Wit, Sam Reith, Annick van Vliet and Cara Farnan.

**Paratext Publishing****Graduation Research Project Exhibition (2019)**

Physically combining fiction and theory texts, to deconstruct and contextualise works of classical English literature in their colonial contexts. Showing forms of resistance through language and making tangible the space around the book. Series of 10 book-objects each including 2-4 books/texts; application with theory library; bookclub and introductory reader to gender studies and postcolonial theory; hand-outs combining 2 texts; reading space.

**Eventual Messaging - Exhibition**

ArtEZ Institute of the Arts, Arnhem (2016)

A visual exploration into the here, near and far away times. With a limited time in mind, however long or short, the 3rd year students of Product Design, Interaction Design and Graphic Design researched various techniques, each creating their own scenario and final product.

Published writing

**"The death of an idea leads to new life" Guest blog**

**Art Business Centre (2020)**

Reflection on the year after graduating from the Graphic Design department of ArtEZ Arnhem, my experience of the Covid-19 pandemic and adapted forms of political protest.

**First Person**

**First Person Magazine, Lot Veelenturf (2019)**

Featured with the essay 'Witte Medeplichtigheid' written in 2018.

Host

**Queer Movie Nights**

**WALTER books; Werkplaats Typografie; Bar de Groen, Arnhem (2018-2019)**

Host and co-host of queer- and Asian queer movie nights, showing films and holding space for discussion that center representations of varied queer narratives in film.

**Ex-libris Workshop**

**Zinecamp, WORM, Rotterdam (2017)**

Co-host and participant in stamp-making workshop, creating personal library stamps and a zine.

**(N)SFWorkshop**

**Radical Queer Resistance Festival (2017)**

Co-hosting a collage workshop using porn-magazines, turning them into funny / surreal / critical images and combining them into a zine afterwards.

Public speaking

**Guest host**

**Syntax finals 2020 Podcast. ArtEZ Institute of the Arts, Arnhem (2020)**

Interviewing Sam Vellenne Reith on her graduation work 'Centering' (2020) and discussing practices of wellbeing within art education.

**Guest**

**Syntax finals 2019 Podcast. ArtEZ Institute of the Arts, Arnhem (2020)**

Interview conducted by Oscar van Leest, in conversation with Lot Veelenturf about our graduation projects 'Paratext Publishing' (2019) and 'First Person' (2019) and looking to build communities through art, design and writing.

**Essay Performance**

**ArtEZ Institute of the Arts, Arnhem (2016)**

Essay Reading of 'The Duality of Intelligence' (2016) – An essay reflecting on what 'intelligence' in Artificial Intelligence means, arguing for a more mutually constructive approach between human and machine.